



## Role Description

### Audio Visuals

#### Overview

<b>Vertical</b>	Communications Team
<b>Number of openings</b>	1
<b>Role Level</b>	Associate Role 1 - 3 years of video editing experience
<b>Type</b>	Full Time
<b>Location</b>	Based in New Delhi ( <b><i>Non-Negotiable</i></b> ). The role will entail significant travel across Delhi and India
<b>Compensation</b>	<i>Pay will match Indian non-profit norms and similar organizations, discussed in our last selection round.</i>
<b>Desired Joining Date</b>	ASAP; <b><i>Serious candidates are encouraged to apply right away</i></b>
<b>Process to apply</b>	Please fill out the Google form mentioned below <a href="https://forms.gle/16wbnxCEm6uNX2JD6">https://forms.gle/16wbnxCEm6uNX2JD6</a>

#### **We expect the following from you for this role:**

*All the below-mentioned tasks would be key to your role. The following requirements are not mentioned in order of priority. Freshers are encouraged to apply!*

- Translate Labhya's program and information material into innovative audiovisuals, resonating or connecting with the Labhya Foundation.
- Editing various forms of audio-visual messaging, for example, videos, photo stories, short films, and documentaries for various projects.
- Apply an advanced sense of musicality and technique to deliver impactful audio-visual messaging.
- Develop an overall audio-visual brand messaging strategy for our Organisation
- Manage and oversee all technical aspects of video recording and editing.
- Capture studio-quality photographs and videos as and when required.
- Work both on and off-site to deliver the best quality work within set deadlines.
- Work extensively with our communications team to ideate each deliverable.
- Managing the design and uploading process of all material and understanding the best practices for using a content management system.
- Creating general and project-specific content for social media platforms as and



when required.



### **Qualifications & Skills / Experience / Characteristics**

- 1-3 years of Experience with another organisation in professional graphic designing or as an independent graphic artist.
- Working knowledge of Final Cut Pro X, Adobe After Effects, Premiere Pro, DaVinci
- Prior experience of using up-to-date video editing softwares and equipment for pre and post-production.
- Possessing the intent to learn (desire to grow skill set), and ability to work in a team while being respectful and inclusive towards others and their views.
- Knowledge and a good understanding of motion graphics is preferred.
- Familiarity with scriptwriting, directing, and production processes.
- Conscientiousness, discipline, rigor, and ability to take/give feedback
- Is excellent at maintaining relationships and is very systematic about tracking progress